

## CRISTINA D'ALBERTO

Born 02-01-1989 in Torino (Italy).

e-mail [cristinadalberto@hotmail.it](mailto:cristinadalberto@hotmail.it)

languages: english french spanish german

[www.cristinadalberto.com](http://www.cristinadalberto.com)



## PROFESSIONAL EXPERIENCE

- |      |  |
|------|--|
| 2026 | <ul style="list-style-type: none"><li>• Director <i>About TIME</i>, an intergenerational body of stories. Premiere in July at HP8, Munich.</li></ul>   |
| 2025 | <ul style="list-style-type: none"><li>• Research Project: <i>TIME</i> chapter 2.</li><li>• Dramaturg <i>Auffällig/Unäuffällig</i>, Choreographer Olga Blank, Aachen.</li></ul>   |
| 2024 | <ul style="list-style-type: none"><li>• Choreographer and performer, <i>To B.E._Raising into the abyss</i> Playground, Munich.</li><li>• Research Project: <i>TIME</i>, a duet.</li></ul>  |
| 2023 | <ul style="list-style-type: none"><li>• Director <i>TIME</i>, an online archive of intergenerational movements .</li><li>• Choreographer and performer, <i>To B.E._Losing Control, Sublimating Time</i>, Conny Janssen, Rotterdam.</li></ul>   |
| 2022 | <ul style="list-style-type: none"><li>• Director and co-choreographer, <i>I want to feel like yesterday</i>, HochX, Munich.</li><li>• Choreographer <i>441 years</i>, co-creation with Iwanson graduating students, premiered at Gasteig, Munich.</li><li>• Director of <i>Queering Virtuosity: an intergeneration atlas of movement</i>, a research project</li></ul> |
| 2021 | <ul style="list-style-type: none"><li>• Director and choreographer, <i>ARCADIA, eine Erforschung von Idylle und Beton</i>, Outdoor performance in Munich.</li><li>• Choreographer <i>A single lot: the man who took a stroll through the deep dark woods</i>, premiered at Gasteig, Munich.</li><li>• Director, <i>OFFSIDE</i>, short dance movie.</li></ul>           |
| 2020 | <ul style="list-style-type: none"><li>• Director and choreographer, <i>Anthologie/Blütenlese</i>, Schwere-Reiter, Munich.</li><li>• Dancer, <i>Everything Blue</i>, directed by Jasmine Ellis.</li></ul>   |
| 2019 | <ul style="list-style-type: none"><li>• Choreographer, <i>Bruder Gier</i>, theater piece directed by Ulf Görke.</li><li>• Rehearsal director, <i>Solo</i>, Yael Cibulski's Project.</li></ul>  |

- 2018
  - Director and choreographer, *somewhere/shared*, MUCCA and Schwere-Reiter, Munich
  - Choreographe, *Romeo and Juliet for f\*\*\* ever and ever*, theater piece directed by Caitlin van der Mass.
  - Assistant choreographer, *Faust*, directed by Matteo Carvone, Philharmonie am Gasteig, Munich.
  - Co-choreographer and performer, *Vegetale a Chi?*, FIKA Contemporanea Danza, Teatro la Limonaia, Sesto Fiorentino.
- 2017
  - Dancer, *Flower of Life*, directed by Johannes Haerlt, Bürgerhaus, Unterföhring
  - Dancer, *Die Gezeichneten*, opera directed by Krzysztof Warlikowski and choreographed by Claude Bardouil, Bayerische Staatsoper, Munich
  - Dancer, *Tannhäuser*, opera directed by Romeo Castellucci and choreographed by Cindy Van Hacker, Bayerische Staatsoper, Munich
  - Director, *V-Verde G-Green*, an OpenFLR site specific performance
- 2016
  - Co-choreographer and performer, *Through the Windshield*, Blackbox-Gasteig, Munich.
  - Dancer, *Bloodline*, directed by Johannes Haerlt, Schwere-Reiter, Munich
  - Dancer, *Superheroes*, directed by Johannes Haerlt, Bürgerhaus, Unterföhring
- 2015
  - Co-choreographer and performer, *Calamaleonte\_primo attacco*, FIKA Contemporanea Danza FIKA, I Macelli No Theater, Certaldo
- 2014
  - Dancer, *A Demain*, directed by Anton Lacky, Biennale Danza, Venice
- 2013
  - Dancer, *RI-conoscere*, directed by Gabriellasecchi company, Festival Ballo Pubblico, Siena
  - Performer, *Nostoi*, theater project directed by Michael Marmarinos, Tuscany
- 2012
  - Choreographer, *E=mc2*, Festival Le Notti Fiorentine, Florence
  - Choreographer, *Storie con-divise*, Festival Le Notti Fiorentine, Florence
- 2010
  - Dancer for the theater company *Centrale Produzione* directed by Teo Paoli
- 2010/15
  - Dancer for the *TPO Company*, Teatro di Piazza e d'occasione, Prato.
- 2009/11
  - Dancer for the *Opus Ballet Young Company*, Florence.

## EDUCATION

2023/26      *Movement Dance Therapist Training*, Lyceum Academy, Scuola professionale artiterapie, Milano.

2021/23      *COMMA, Master in Choreography and Co-creation* at Codarts University and Fontys School of the Arts, the Netherlands

2014

*Peer educational coach diploma*, STEPS AHEAD education in arts & multimedia training network funded by the European Commission. Mentors: Caterina Poggesi, Marina Bistolfi, Pietro Gaglianò. Florence

2010/11 *Post-educational training*, LOFT Project, Opus Ballet, Florence

2008/10 *Graduation in contemporary dance*, Opus Ballet Accademy, Florence

2007 Summer School, Richard Alston Dance Company, The Place, London

2005 *Graduation in ballet*, Princess Grace Classical Academy, Montecarlo.

## TEACHING EXPERIENCE

2024/25	<ul style="list-style-type: none"> <li>• Global Dance Competition ( jury member and teacher)</li> <li>• FABRIC, Birmingham, <i>Ballet for adults</i></li> <li>• Colmers School and Sixth Form College, Birmingham, <i>GSCE contemporary dance</i></li> <li>• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers</i></li> <li>• Dance City Pro Classes, New Castle, <i>Training for professional dancers</i></li> <li>• Dads Lane Community Association, Birmingham, <i>Contemporary dance for kids</i></li> </ul>
2023/24	<ul style="list-style-type: none"> <li>• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers</i></li> <li>• Grace and Posie Dance Academy, Birmingham, <i>Creative movement for kids</i></li> <li>• Dads Lane Community Association, Birmingham, <i>Contemporary dance for kids</i></li> <li>• Bad Lemons professional Training, Munich, <i>Training for professional dancers</i></li> </ul>
2021/22	<ul style="list-style-type: none"> <li>• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers.</i></li> <li>• Iwanson International School of Contemporary Dance, Munich, <i>Contemporary dance and improvisation for students</i></li> <li>• Bad Lemons professional training, Munich, <i>Training for professional dancers</i></li> </ul>
2020	<ul style="list-style-type: none"> <li>• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers</i></li> <li>• Iwanson International School of Contemporary Dance, Munich, <i>Contemporary dance and improvisation for students</i></li> <li>• Bad Lemons professional training, Munich, <i>Training for professional dancers</i></li> <li>• Profitraing Leipzig, <i>Training for professional dancers</i></li> </ul>
2019	<ul style="list-style-type: none"> <li>• Educandato Statale degli Angeli, Verona, <i>Contemporary dance and improvisation for students</i></li> <li>• Profitraing Leipzig, <i>Training for professional dancers</i></li> </ul>

	<ul style="list-style-type: none"> <li>• Profitraining Freiburg, <i>Training for professional dancers</i></li> </ul>
2018	<ul style="list-style-type: none"> <li>• DancePat München, <i>Training for professional dancers</i></li> <li>• Profitraining Leipzig, <i>Training for professional dancers</i></li> </ul>
2017	<ul style="list-style-type: none"> <li>• Theater Vorpommer, Greifswald, <i>Training for professional dancers</i></li> <li>• Profitraining Torino, <i>Training for professional dancers.</i></li> </ul>
2016	<ul style="list-style-type: none"> <li>• B12 workshop, with Ryan Mason, Berlin, <i>Training for professional dancers</i></li> </ul>
2015-18	<ul style="list-style-type: none"> <li>• Iwanson International School of Contemporary Dance, Munich, <i>Contempray dance and improvisation faculty teacher</i></li> <li>• Boyd Martin Experimental Theater, Louisville, Kentucky, <i>Creative Movement development workshop for special needs children</i></li> <li>• Tennessee Performing Arts Center, Nashville, Tennessee, <i>Creative Movement development workshop for special needs children</i></li> </ul>
2014	<ul style="list-style-type: none"> <li>• Saint Benedict College, Minneapolis, Minnesota, <i>Creative Movement development workshop for special needs children</i></li> </ul>
2013	<ul style="list-style-type: none"> <li>• Pavillon Noir/Angelin Preljocaj, Aix en Provence, <i>Creative Movement expression workshop for children</i></li> <li>• Iwanson International School of Contemporary Dance, Munich, <i>Contemporary dance guest teacher</i></li> </ul>