

CRISTINA D'ALBERTO

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PROFESSIONAL EXPERIENCE

2026	<ul style="list-style-type: none">• Director About TIME, an intergenerational body of stories. Premiere in July at HP8, Munich.
2025	<ul style="list-style-type: none">• Research Project: TIME chapter 2.• Dramaturg Auffälling/Unäuffällig, Choreographer Olga Blank, Aachen.
2024	<ul style="list-style-type: none">• Choreographer and performer, <i>To B.E._ Raising into the abyss</i> Playground, Munich.• Research Project: TIME, a duet.
2023	<ul style="list-style-type: none">• Director <i>TIME</i>, an online archive of intergenerational movements .• Choreographer and performer, <i>To B.E._ Losing Control, Sublimating Time</i>, Conny Janssen, Rotterdam.
2022	<ul style="list-style-type: none">• Director and co-choreographer, <i>I want to feel like yesterday</i>, HochX, Munich.• Choreographer <i>441 years</i>, co-creation with Iwanson graduating students, premiered at Gasteig, Munich.• Director of <i>Queering Virtuosity:an intergeneration atlas of movement</i>, a research project
2021	<ul style="list-style-type: none">• Director and choreographer, <i>ARCADIA, eine Erforschung von Idylle und Beton</i>, Outdoor performance in Munich.• Choreographer <i>A single lot:the man who took a stroll through the deep dark woods</i>, premiered at Gasteig, Munich.• Director, <i>OFFSIDE</i>, short dance movie.
2020	<ul style="list-style-type: none">• Director and choreographer, <i>Anthologie/Blütenlese</i>, Schwere-Reiter, Munich.• Dancer, <i>Everything Blue</i>, directed by Jasmine Ellis.
2019	<ul style="list-style-type: none">• Choreographer, <i>Bruder Gier</i>, theater piece directed by Ulf Görke.• Rehearsal director, <i>Solo</i>, Yael Cibulski's Project.

- 2018
 - Director and choreographer, *somewhere/shared*, MUCCA and Schwere-Reiter, Munich
 - Choreographe, *Romeo and Juliet for f*** ever and ever*, theater piece directed by Caitlin van der Mass.
 - Assistant choreographer, *Faust*, directed by Matteo Carvone, Philharmonie am Gasteig, Munich.
 - Co-choreographer and performer, *Vegetale a Chi?*, FIKA Contemporanea Danza, Teatro la Limonaia, Sesto Fiorentino.
- 2017
 - Dancer, *Flower of Life*, directed by Johannes Haerlt, Bürgerhaus, Unterföhring
 - Dancer, *Die Gezeichneten*, opera directed by Krzysztof Warlikowski and choreographed by Claude Bardouil, Bayerische Staatsoper, Munich
 - Dancer, *Tannhäuser*, opera directed by Romeo Castellucci and choreographed by Cindy Van Hacker, Bayerische Staatsoper, Munich
 - Director, *V-Verde G-Green*, an OpenFLR site specific performance
- 2016
 - Co-choreographer and performer, *Through the Windshield*, Blackbox-Gasteig, Munich.
 - Dancer, *Bloodline*, directed by Johannes Haerlt, Schwere-Reiter, Munich
 - Dancer, *Superheroes*, directed by Johannes Haerlt, Bürgerhaus, Unterföhring
- 2015
 - Co-choreographer and performer, *Calamaleonte_primo attacco*, FIKA Contemporanea Danza FIKA, I Macelli No Theater, Certaldo
- 2014
 - Dancer, *A Demain*, directed by Anton Lacky, Biennale Danza, Venice
- 2013
 - Dancer, *RI-conoscere*, directed by Gabriellasecchicompany, Festival Ballo Pubblico, Siena
 - Performer, *Nostoi*, theater project directed by Michael Marmarinos, Tuscany
- 2012
 - Choreographer, *E=mc2*, Festival Le Notti Fiorentine, Florence
 - Choreographer, *Storie con-divise*, Festival Le Notti Fiorentine, Florence
- 2010
 - Dancer for the theater company *Centrale Produzione* directed by Teo Paoli
- 2010/15
 - Dancer for the *TPO Company*, Teatro di Piazza e d'occasione, Prato.
- 2009/11
 - Dancer for the *Opus Ballet Young Company*, Florence.

EDUCATION

2023/26 *Movement Dance Therapist Training*, Lyceum Academy, Scuola professionale artiterapie, Milano.

2021/23 *COMMA, Master in Choreography and Co-creation* at Codarts University and Fontys School of the Arts, the Nederlands

2014

Peer educational coach diploma, STEPS AHEAD education in arts & multimedia training network funded by the European Commission. Mentors: Caterina Poggesi, Marina Bistolfi, Pietro Gaglianò. Florence

2010/11	<i>Post-educational training</i> , LOFT Project, Opus Ballet, Florence
2008/10	<i>Graduation in contemporary dance</i> , Opus Ballet Accademy, Florence
2007	Summer School, Richard Alston Dance Company, The Place, London
2005	<i>Graduation in ballet</i> , Princess Grace Classical Academy, Montecarlo.

TEACHING EXPERIENCE

2024/25	<ul style="list-style-type: none">• Global Dance Competition (jury member and teacher)• FABRIC, Birmingham, <i>Ballet for adults</i>• Colmers School and Sixth Form College, Birmingham, <i>GSCE contemporary dance</i>• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers</i>• Dance City Pro Classes, New Castle, <i>Training for professional dancers</i>• Dads Lane Community Association, Birmingham, <i>Contemporary dance for kids</i>
2023/24	<ul style="list-style-type: none">• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers</i>• Grace and Posie Dance Academy, Birmingham, <i>Creative movement for kids</i>• Dads Lane Community Association, Birmingham, <i>Contemporary dance for kids</i>• Bad Lemons professional Training, Munich, <i>Training for professional dancers</i>
2021/22	<ul style="list-style-type: none">• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers</i>.• Iwanson International School of Contemporary Dance, Munich, <i>Contemporary dance and improvisation for students</i>• Bad Lemons professional training, Munich, <i>Training for professional dancers</i>
2020	<ul style="list-style-type: none">• Birmingham Pro Classes, Birmingham, <i>Training for professional dancers</i>• Iwanson International School of Contemporary Dance, Munich, <i>Contemporary dance and improvisation for students</i>• Bad Lemons professional training, Munich, <i>Training for professional dancers</i>• Profitraing Leipzig, <i>Training for professional dancers</i>
2019	<ul style="list-style-type: none">• Educandato Statale degli Angeli, Verona, <i>Contemporary dance and improvisation for students</i>• Profitraing Leipzig, <i>Training for professional dancers</i>

	<ul style="list-style-type: none"> • Profitraining Freiburg, <i>Training for professional dancers</i>
2018	<ul style="list-style-type: none"> • DancePat München, <i>Training for professional dancers</i> • Profitraining Leipzig, <i>Training for professional dancers</i>
2017	<ul style="list-style-type: none"> • Theater Vorpommer, Greifswald, <i>Training for professional dancers</i> • Profitraining Torino, <i>Training for professional dancers</i>.
2016	<ul style="list-style-type: none"> • B12 workshop, with Ryan Mason, Berlin, <i>Training for professional dancers</i>
2015-18	<ul style="list-style-type: none"> • Iwanson International School of Contemporary Dance, Munich, <i>Contempray dance and improvisation faculty teacher</i> • Boyd Martin Experimental Theater, Louisville, Kentucky, <i>Creative Movement development workshop for special needs children</i> • Tennessee Performing Arts Center, Nashville, Tennessee, <i>Creative Movement development workshop for special needs children</i>
2014	<ul style="list-style-type: none"> • Saint Benedict College, Minneapolis, Minnesota, <i>Creative Movement development workshop for special needs children</i>
2013	<ul style="list-style-type: none"> • Pavillon Noir/Angelin Preljocaj, Aix en Provence, <i>Creative Movement expression workshop for children</i> • Iwanson International School of Contemporary Dance, Munich, <i>Contemporary dance guest teacher</i>